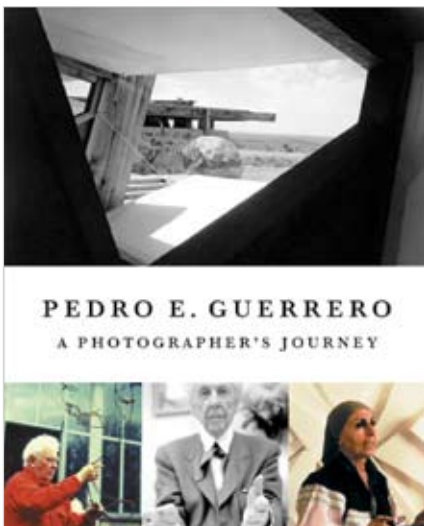


# FIRST CLASS

TRAVEL TOOLS, GREAT GADGETS & COOL STUFF TO DO



Pedro Guerrero photographed art world luminaries ranging from Alexander Calder and Louise Nevelson to Frank Lloyd Wright (above with Guerrero).

## Golden Eye

A photographer's journey across the 20th century

He walked along Fifth Avenue with Frank Lloyd Wright, shared cocktails with Alexander Calder and drank tea with Louise Nevelson. Now, Princeton Architectural Press publishes the story of photographer Pedro E. Guerrero, a Mexican-American who never thought the life he describes in his memoir, *Pedro E. Guerrero: A Photographer's Journey* (\$55), could happen to him.

"Nothing in my background offered me hope that someday I would do something significant," Guerrero says. "But Mr. Wright saw promise in me and offered me a job. ... It changed my life forever."

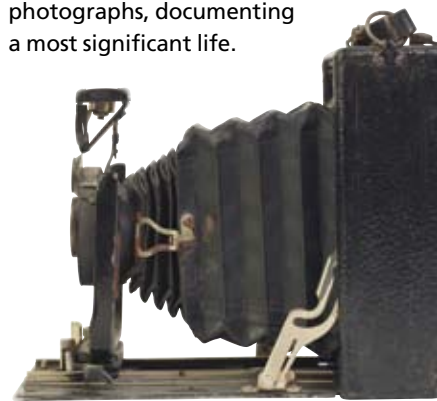
In 1939, at age 22, Guerrero left art school in Los Angeles and returned home to Arizona. There, on a lark, he drove to Taliesin West, Frank

Lloyd Wright's desert home and laboratory. He showed the great architect his student portfolio—including a few nudes he had shot on a Malibu beach—and asked for a job. He got one, and Guerrero photographed Wright and many of his projects until Wright's death in 1959.

Over the next four decades, Guerrero captured some of the greatest architecture and interiors of the day, shooting for *Vogue*, *Harper's Bazaar* and *The New York Times Magazine*, among other top publications. Guerrero, who lived in New York City and Connecticut for 50 years, also photographed the homes of chef/author Julia Child and filmmaker John Huston, as well as the New Canaan, Conn., creations of several midcentury moderns,

including Marcel Breuer, Edward Durell Stone and Philip Johnson.

In *A Photographer's Journey*, Guerrero, now 89 years old, writes of his early life as a Latino in the Southwest, his service in the U.S. Army during World War II and the brilliant career that has spanned 60 years. This poignant work includes more than 190 of Guerrero's own photographs, documenting a most significant life.



Contributors include Abigail Green, Shannon McKenna, Scott Steinberg and Allison Thomas.